

STATE FEMINISMS AND GENDERED REPRESENTATIONS

INTL 190: Seminar in International Studies
Tuesday & Thursday, 3:30-4:50pm
Humanities & Social Sciences, Rm. 2305A
website: dss.ucsd.edu/~kshelby/190

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Scope of the Course: In this course we will examine several Western democracies' institutional responses to questions of gender and representation. For each country's segment, a team of students will present the political and social context of the country, then we will discuss the policies that are covered in the textbook. My goal is to develop not only your knowledge of "state feminism" and the variety of policies that may or may not fit under this title, but to help you develop your research and writing skills throughout the quarter, culminating in your final research paper.

Expectations:

- I expect you to **attend class** regularly, and will take attendance.
- I expect you to **read** the assigned material for each class **before** you come to class that day, and **to come prepared to participate** in class discussions.
- I expect you to be a respectful audience during class presentations, and to engage thoughtfully during class discussions. I expect each of you to be part of conversations that will help us all work through material that can be very complex, challenging, and that will demand careful, thoughtful attention.
- I also expect all classroom interactions to be respectful of others and of yourself, at all times. This includes turning off all noise-making electronic devices, and the use of computers for note-taking and consultation of material directly related to this course only.

Please consult the UCSD Policy on Academic Integrity at:
<http://www-senate.ucsd.edu/manual/appendices/app2.htm>

Although I encourage you to form work groups and to work collaboratively prior to writing your research paper, any written work you submit must be entirely your own writing. If you have any questions about what is permissible, or about how to cite sources, please discuss these with me prior to submitting your assignment(s). Failure to abide by the academic integrity policy may result in a failing grade for the assignment in question and/or for the entire course, and will result in referral to your academic dean.

Course Materials: The book *State Feminism and Political Representation (SFPR)*, edited by Joni Lovenduski (Cambridge UP, 2005), is available at the UCSD bookstore. Additional information and articles required for this course will be available via electronic resources from the UCSD Libraries website (libraries.ucsd.edu). Part of your job is to locate and download the assigned online articles, as you would do for your independent research. For weeks 3-8, you should consult the online Oxford reference and (CIA) world factbook for basic information about the country in question (urls below "Week 3"). I will post other course documents (syllabus, assignments, etc) and updates at: dss.ucsd.edu/~kshelby/190.

Your Grade: Final grades for the course will be determined by your performance throughout the quarter. No make-ups will be given nor late papers accepted, except with appropriate written documentation and permission of the instructor.

Participation (20%)

2 Précis (2@5%=10%)

Context Paper & Presentation (15%)

Meeting Concerning Paper Topic by Week 4 (5%)

Final Research Paper (40%)

Final Research Paper Presentation (10%)

1. The **Participation** component of your grade will be given based on your attendance in class and your **preparation** and **engagement** in class discussion while there. A seminar is only as good as the contributions of everyone who participates.
2. The **Context Paper and Presentation** will be given on the Tuesday of each week that a specific country is under study. Three-person teams will work individually and together to present a more in-depth picture of the country in question. Each team should present an overview of the Women's Movement, the Political Institutions and their gender makeup/accessibility, and the gendered socio-political and economic context of each nation. Each member of the team will write a 5-page paper on one of these components. You will, however, present your material together, in a cohesive fashion, designed to illuminate the policy process and policies presented in the textbook.
3. **Two** two-page **Précis** of two assigned chapters are due throughout the quarter. One must be from weeks 3-5, and the other from weeks 6-8. Each one is due in class the Tuesday of the week the chapter you choose to write upon is assigned. You may not write a précis for the week you are presenting. (Absolutely no late précis accepted, regardless of reason.)
4. Your **Final Research Paper** should be 20 pages in length. In it, you will compare one of the country cases that we are covering in class with a country case that you select and research independently, on the subject of "state feminism." Our textbook deals largely with issues of representation, and you may choose to stay within the same rubric of representation, whether in the civil service, bureaucracy, elected legislative bodies, etc. You may also choose to expand the scope of "state feminism" and examine other policies and their impact on women's lives, e.g. examining family leave, reproductive rights, or other policy areas. In each case, however, you will need to examine the primary actors involved, the context within which the policies were promulgated, and analyze whether they were successfully implemented. The textbook will serve as a model for this.
5. You will be separately graded on a **Research Presentation** to be given in the last two weeks of class.
6. Additionally, you must arrange to **meet with me during office hours** by the end of Week 4 to discuss and finalize your paper topic.

Course Schedule:

WEEK 1: Tuesday, January 6

Course Introduction

Thursday, January 8 Feminist Political Inquiry and State Feminism

- “State Feminism since the 1980s: From Loose Notion to Operationalized Concept,” Amy G Mazur, Dorothy E McBride. *Politics & Gender*. Cambridge: Dec 2007. Vol. 3, Iss. 4; pg. 501, 13 pgs.

WEEK 2: Tuesday, January 13 Feminist Political Inquiry and State Feminism II

- “Developing Countries and New Democracies Matter: An Overview of Research on State Feminism Worldwide,” Celia Valiente. *Politics & Gender*. Cambridge: Dec 2007. Vol. 3, Iss. 4; pg. 530, 12 pgs.

Thursday, January 15 (**Library Research Session – Class Meeting in the Geisel Library 1st Floor Classroom**)

- Reading: *SFPR* Ch. 1 “Introduction: state feminism and representation”

WEEK 3: Tuesday & Thursday, January 20 & 22 – **Belgium**

- <http://www.oxfordreference.com/views/BROWSE.html?subject=s20&book=t42&authstatuscode=200> (for this, you need to be on campus or have a UCSD proxy set for your computer)
- <https://www.cia.gov/library/publications/the-world-factbook/>
- Reading: *SFPR* Ch. 3 “The Belgian paradox: inclusion and exclusion of gender issues”

WEEK 4: Tuesday & Thursday, January 27 & 29 – **France**

- Reading: Oxford reference; world fact book; and *SFPR* Ch. 5 “Gendering the republican system: debates on women’s political representation in France”

WEEK 5: Tuesday & Thursday February 3 & 5 – **Italy**

- Reading: Oxford reference; world fact book; and *SFPR* Ch. 7 “Gendering the debate on political representation in Italy: a difficult challenge”

WEEK 6: Tuesday & Thursday February 10 & 12 – **Spain**

- Reading: Oxford reference; world fact book; and *SFPR* Ch. 8 “The women’s movement, gender equality agencies and central-state debates on political representation in Spain”

WEEK 7: Tuesday and Thursday, February 17 & 19 – **Sweden**

- Reading: Oxford reference; world fact book; and *SFPR* Ch. 10 “Party feminism, state feminism and women’s representation in Sweden”

WEEK 8: Tuesday & Thursday February 24 & 26 – **United Kingdom**

- Reading: Oxford reference; world fact book; and *SFPR* Ch. 11 “Party government and women’s representation debates: the UK”

WEEK 9: Tuesday, March 3

Draft Work on Papers

Thursday, March 5
Research Presentations

WEEK 10: Tuesday, March 10
Research Presentations

Thursday, March 12
Research Presentations & Course Wrap-Up

Tuesday, March 17: FINAL ESSAY DUE BY 3:00 PM (Instructions for submission will be distributed later in the course; also consult the course web page.)